

BSA

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ChapterLetter
submission deadline:
Apr news: Feb 21

In this issue:

1 Events

5 Design

8 Practice

13 The Network

15 Bricks

17 Opportunities

19 Fame

23 Membership News

24 Calendar

LIBRARY
BOSTON ARCHITECTURAL CENTER

photo: R.M. Gamarra

Peru's Los Pinchudos

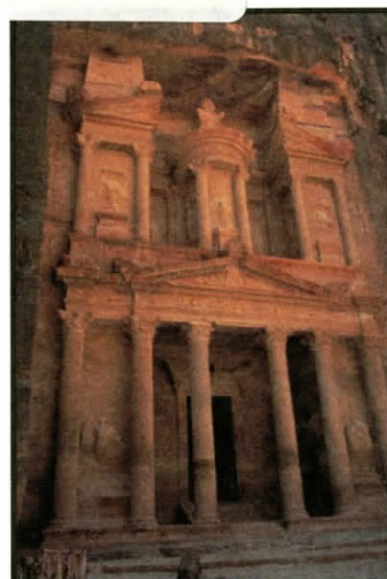


photo: I. Stubbs

Jordan's Petra Archaeological Site

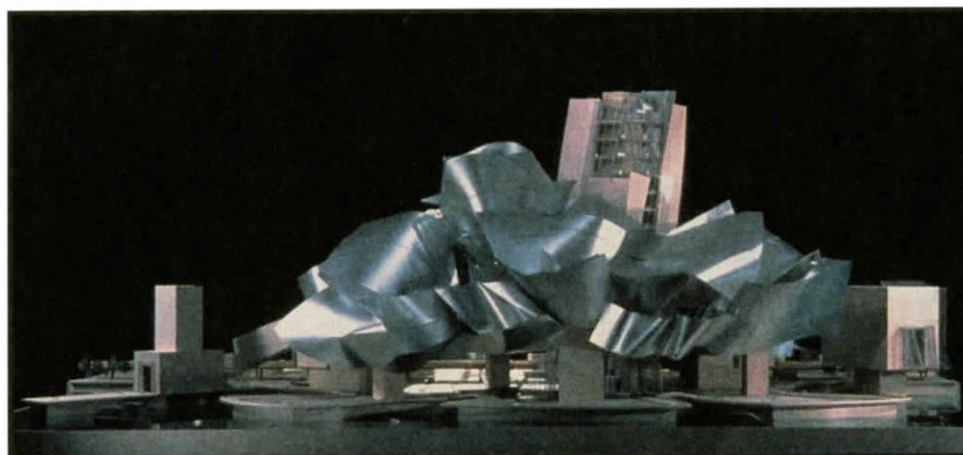


photo: David Heald

Model for Frank Gehry FAIA's proposed Guggenheim Museum in New York City

From Machu Picchu to Gehry: irreplaceable sites define our memories

Machu Picchu, the Valley of the Kings in Luxor, the Amish and Menonite communities in Pennsylvania, the VDL Research House II in Los Angeles designed by Richard Neutra and scores of other sites throughout the world made the most recent list of "endangered monuments" compiled by the World Monuments Fund.

Laurie Beckelman, a leading advocate for the preservation of monuments with the Fund for several years and currently special projects director for the Guggenheim Museum, comes to the BSA Lecture Series this month on **February 21** to explore the extraordinary efforts to preserve

our cultural monuments around the globe... and to describe the development of a new 'monument' — Frank Gehry FAIA's design of the new Guggenheim Museum planned for New York City.

Beckelman's presentation — "Refreshing Memories and Shaping New Ones" — begins at 6:00 pm at the Boston Public Library's Rabb Lecture Hall in Copley Square on **February 21**. There is no charge and all are invited. [For more information on the Lecture Series, visit the BSA Web site (www.architects.org) or write/call the BSA at bsa@architects.org/617-951-1433x221.]



	Event	Location/Sponsor	Cost/RSVP
through Mar 30 9:00 am-5:00 pm, M-F	"City Models" — a BSA exhibit of models of Boston and European cities (see p. 3)	The Architects Building Sponsored by Wentworth Institute of Technology and Suffolk Construction Company	Free No RSVP required
Feb 2	"New Members Lunch" — the quarterly lunch for new BSA members with BSA Executive Director Richard Fitzgerald and Deputy Director Nancy Jenner	The Architects Building	Free RSVP: 617-951-1433x221 pmitchell@architects.org
Feb 6 & Feb 23	"Firm and Construction Site Tours" — the monthly program for young designers that includes visits to design firms and to project sites; this month it is Einhorn Yaffee Prescott (see p. 3)	Einhorn Yaffee Prescott Sponsored by the BSA Young Architects Committee	Free Reservations required: 617-951-1433x221 bsa@architects.org
Feb 10 & Feb 24	"Civic Initiative Workshops" — the two critical workshops leading to the April regional charrette in this uncommon program (see p. 1)	Locations Vary Sponsored by the BSA and several principle allies	Free RSVP: 617-951-1433x225 alee@architects.org
Feb 12 6:00 pm	"Working Abroad" — the monthly informal presentation of work overseas by New England architects this month welcomes Saudi Arabia's Sami Angawi (see p. 10)	The Architects Building Sponsored by the BSA International Committee	Free RSVP: 617-951-1433x221 bsa@architects.org
Feb 15	"Young Designers Professional Development Institute" — the monthly training program for young designers (see p. 9)	Location varies Sponsored by the BSA and Gathering Pace Consulting	Cost varies For details: rfitzgerald@architects.org 617-951-1433x232
Feb 21 6:00 pm	"Refreshing Memories and Shaping New Ones" — the BSA Lecture Series with Laurie Beckelman on monuments and Frank Gehry FALA's New York City Guggenheim Museum proposal (see p. 1)	Boston Public Library	Free No reservations required
Feb 22 6:00 pm	"Women in Design Conversations" — the monthly gathering of women in the design professions discussing design, practice, career options, etc. (see p.3)	The Architects Building Sponsored by the BSA Women in Design Network	Free RSVP: 617-951-1433x221 bsa@architects.org
Mar 5 Noon	"High-End Residential Design & Construction" — a special BSA forum for architects and contractors (see p. 7)	The Architects Building	\$10 RSVP: 617-951-1433x221 bsa@architects.org

Wanted: design professionals and allies interested in shaping New England

This month on **February 10** and **February 24** and next month on **March 10**, the BSA's Civic Initiative for A Livable New England administers regional workshops that focus on the future growth of New England. Then on **April 27-29**, we administer the major regional charrette based on the ideas and issues that emerge from the three workshops.

All design professionals and everyone else reading this sentence are invited to join us in this major effort to elevate public and professional awareness of short-term and long-term planning issues and opportunities in our region. Write/call today: alee@architects.org/617-951-1433x225.

Rebecca Barnes FALA, President

City models on display

An exhibition of city models of selected areas of Boston and European cities, built at a 1"=50' scale, are on display in The Architects Building gallery through **March 30**.

The wood models, constructed by fourth-year Wentworth students in the Urban Design Studio, represent individual buildings, city streets and blocks, and land features of the city areas shown in the urban-fabric and massing context. Rome, Venice, Barcelona, Berlin and other European cities are represented along with Boston.

This exhibit is part of a Wentworth exploration of the physical, historical, cultural and architectural characteristics of streets and their evolution.

The BSA exhibits program is sponsored this year by Suffolk Construction Company.

Young architects tour local firms and construction sites

The BSA's exceptional Young Architects Committee is sponsoring a series of informal visits to architecture firms and construction sites. Thus far we have visited the offices and project sites of Graham Gund Architects, Payette Associates, Steffian Bradley Associates, The Stubbins Associates and Ann Beha Associates.

This month, on **February 6**, we visit Einhorn Yaffee Prescott's offices and on **February 23** the firm also leads us through an on-site examination of one of its current projects at Harvard's Widener Library.

All young designers interested in these programs are welcome to join us. There is no charge but you must make a reservation so we can order enough refreshments and provide directions and the schedule. For reservations, write/call bsa@architects.com/617-951-1433x221.

*Steve Wonka, Assoc. AIA, Ray Lopolito & Diane Beckley Miller, Assoc. AIA
Co-Chairs, Young Architects Committee*

Ed. note: If your firm would like to host one of these monthly firm visits and site tours, write/call Steve Wonka at swonka@payette.com/617-895-1000.

Architects highlight Peace Corps event in Boston

This year marks the 40th anniversary of JFK's creation of the Peace Corps. The anniversary is celebrated by Boston architects and others at the JFK Library in Boston during the first few days of March.

The event includes a special **March 3** presentation by Boston-area design professionals who served in the Peace Corps over the past four decades including former BSA presidents Michael Hicks AIA and Lee Cott FAIA, erstwhile BSA officer Gary Graham FAIA, city of Boston Neighborhood Development leader Charlotte Golar Richie and many others.

For details on this celebration and special presentations, call/write [Gary Graham FAIA](mailto:Gary.Graham@graham-emus.com) at 617-423-9399/ggraham@graham-emus.com.



Gary Graham FAIA

Risk-taking, leadership and career development examined by women

Charismatic visionary Shula Reinharz, a Brandeis University sociologist and director of the Women's Studies Research Center at Brandeis, leads a discussion this month on **February 22** focusing on women in the design professions. Under the general heading of 'creativity and innovation', Reinharz describes her practical and visionary principles for professional success.

All women in the design professions are invited to join us for this free, informal discussion, which is part of our monthly series of conversations about women in design. Please let us know if you will join us for this event at 6:00 pm, **February 22** in The Architects Building in Boston; write/call bsa@architects.org/617-951-1433x221.

Debi McDonald AIA, Program Chair


Ed. note: See the related story about the annual Women in Design conference on p. 8.

BCDC wants to hear from you

The Boston Civic Design Commission, which reviews major development proposals in Boston, regularly holds its public meetings on the first Tuesday of each month. All meetings are at 5:15 pm in the Kane Simonian Room (the BRA Board Room) on the 9th floor of Boston City Hall; meetings are open to the public.

Energy code change is effective now

The Massachusetts Board of Building Regulations and Standards (BBRS) has adopted new requirements for energy conservation to be included in the State Building Code (780 CMR, Chapter 13). The new provisions took effect on January 1 and they constitute an entire replacement of the current Chapter 13, which affects all new commercial and high-rise residential buildings in Massachusetts.

The BBRS, in cooperation with the US Department of Energy and Massachusetts gas and electric utilities, offered a year-long series of training seminars offered on the new energy code last year and repeats this series beginning next month.. Architects, engineers, interior designers, contractors and others are encouraged to attend. For more information about the training schedule and registration, and to see the content of the new requirements, visit the BBRS Web site at www.state.ma.us/bbrs/energy.htm or for schedule, and meeting information, call/write the BSA at 617-951-1433x221/ bsa@architects.org. 

David Weitz, BBRS

Ed. note: Massachusetts building and other codes are available from the BSA (to order, visit the Web at www.architects.org or call/write 617-951-1433x221/ bsa@architects.org).

Calls for Entries: the BSA's 2001 design awards programs

This year the BSA administers five design awards programs:

» **Healthcare Facilities Design** (any facility type, anywhere in the world, by any New England architect *and* architects elsewhere in the world may submit projects built in New England; deadline is March 12)

» **Urban Design** (co-sponsored by AIA New York, this program welcomes urban design projects anywhere in the world by New England and New York architects, landscape architects and professional planners *and* any design professional anywhere in the world may submit New England or New York projects: deadline is April 9)

» **Sustainable Design** (co-sponsored by AIA New York, this program welcomes submissions of any project type anywhere in the world by any design professional anywhere in the world; deadline is April 30)

» **Unbuilt Architecture** (any architect, architectural educator, or architecture student anywhere in the

world may submit real, academic and/or theoretical projects; deadline is July 16)

» **Honor Awards** (the annual BSA Honor Awards for Design Excellence, co-sponsored by Poole Professional Ltd. and DPIC, invites submissions of any project of any type anywhere in the world by any Massachusetts architect *and* any architect elsewhere in the world is invited to submit projects built in Massachusetts; deadline is August 21)


The Calls for Entries for all five of these programs are available on the Web at www.architects.org. The guidelines are also available from the BSA at bsa@architects.org/617-951-1433x221.

Call for entries: projects in Worcester

The Central Massachusetts Chapter of the AIA is once again collaborating with Preservation Worcester to administer a design awards program focusing on new construction in the city of Worcester. This program was inaugurated last year and generated an exceptional amount of professional and public interest in the region. The submission deadline this year is **March 12**. For submission guidelines, call/write 617-951-1433x227/ njenner@architects.org.

*Dan Benoit AIA, President
AIA Central Massachusetts*

BSA tours England and beyond

The BSA's continuing program of international architecture tours — now in its 15th year — is in Angkor and Laos this month. We go to England and France in late April, Australia in May (the Sydney Opera House is pictured at right), Italy in September, China in October, India and Tibet in November, and we return once again to Cuba in December. We are also developing a trip to Milan for the Spring and possibly Greece and Turkey in the Summer. For details on any of these tours, call/write the BSA's tour designer/ administrator, Deborah Castellucci of Architects On Tour, at 888-802-8303/ info@architectsontour.com. 



Landscape design, "public" architects and Sec. 106 are at issue

Defining and promoting the value of architectural services, serving our communities, strengthening our professional networks, and otherwise becoming more effective and successful at what we and our allies do as building industry professionals are at the core of the BSA network. Among the mechanisms available to Massachusetts architects and our allies are the scores of issue-oriented working groups that constitute the BSA. For a complete guide to BSA committees and task forces, visit www.architects.org or call/write 617-951-1433x221/bsa@architects.org. Here are a few examples of the efforts in which members and non-members are engaged today. Select one for yourself and join us...and earn AIA Learning Units in the process.

» **Marketing & PR directors** — Marketing and PR wizards of design firms gather monthly for breakfast at the BSA and focus on a specific issue at each gathering. We meet for breakfast on the 4th Wednesday of each month; join us this month on **February 28**. For more information, write/call Janet Shotwell (oldarch@shore.net/978-526-4386) or Anne Johnson (annej@perrydean.com/617-423-0100).

» **Mid-size firms** — Principals and others working in mid-size design firms explore common design and practice issues including human resources/staffing, project management, office technology and everything else that affects the way mid-size firms operate. The group is open to everyone who thinks she or he is in a mid-size firm. We meet for lunch at noon at the BSA on the 4th Monday of each month; join us on **February 26**...call/write 617-951-1433x221/bsa@architects.org to reserve your lunch. For more information, write Michael Hicks AIA at dmbhicks@dhkinc.com.

» **Small firms** — Every month we focus on issues such as human resources, team-building and joint ventures. We meet on the third Thursday of each month for lunch at the BSA. Join us this month on **February 15** at noon at the BSA for lunch to focus on landscape design issues with Mary Smith. For more information, call/write Deborah Pierce AIA (617-964-1311/dpiercelam@aol.com) or Shelly Ziegelman AIA (szarch@earthlink.net/781-721-4766).

» **Preservation and restoration** — The Historic Resources Committee is a dynamic assembly of design professionals, clients, preservation technology consultants, public officials, contractors, engineers and others interested in the broad range of preservation and restoration issues — Modernism at Harvard, Section 106 project reviews, Chapter 34 of the State code, the New Jersey rehabilitation code,

fireproof construction, Lowell's Appleton Mills, the rehabilitation of MassMoCA (a field trip!), urban and suburban sprawl, the preservation of Boston's historic bridges, Massachusetts energy code changes governing existing structures, the Keith Memorial Theater (The Opera House), the reuse of older school buildings in Massachusetts, the preservation of Fenway Park, etc. We meet at 8:00 am at the BSA on the 2nd Thursday of each month; this month it is **February 8**. For more information, call/write Matthew Bronski, Affil. BSA (781-643-2000/mbbronski@sgh.com), **Henry Moss AIA** (617-492-8400/hmosse@brunercott.com) or Sara Wermiel, Affil. BSA (617-524-9483).

» **CADD users groups** — The BSA users groups oriented to several different software programs meet regularly; this month it is **AllPlan (February 14)**; Ivan Bereznicki AIA, 617-354-5188/bereznicki@mediaone.net), **ArchiCAD (February 28)**; Doug Millen, 978-526-8161), **AutoCAD (February 7 and March 7)**; Bo Walter, Assoc. AIA/bwalter@jpap.com or Sean Burke, Assoc. AIA/sburke@ega.net), **DataCAD (6:00 pm, February 15)**; **Evan Shu AIA**, eshu@world.std.com/ 781-662-0020), and **Microstation** (Ann Gleason AIA, 617-267-6980/rgleason@world.std.com). For details, call/write the ringleader noted after each software program listed above.

» **Architects working in the public sector** — The Public-Sector Architects Committee is a lunch group of architects employed in public agencies. We focus on building codes, liability issues for public agencies, and a range of other issues members of the Committee raise. We meet on the 3rd Monday of each month, typically with a guest speaker. Join us this month a week early on **February 12** for lunch at noon at the MHFA, One Beacon Street (29th floor/Boardroom) in Boston. Every architect working as an employee of any public agency in Massachusetts is invited to join us. For more information, call/write **Diane Georgopoulos AIA** (617-854-1000/dgeorgopoulos@mhfa.com) or St. John Smith AIA (kaybs@aol.com/617-988-4195).

Members and non-members, architects and non-architects, are invited to taste the opportunities offered by these and over five dozen similar BSA networks of architects and allied professionals. For more information on any of these groups, visit the BSA Web site at www.architects.org or call/write 617-951-1433x221/bsa@architects.org and ask for the Guide to Committees and Task Forces. (Chairs of all BSA committees and task forces are invited to contribute to this column regularly. To ensure that meeting notes are conveyed to the BSA Web site, committee chairs should write/call Jeremiah Johnston at jjohnston@architects.org/ 617-951-1433x222.



Henry Moss AIA



Evan Shu AIA



Diane Georgopoulos AIA

Housing and law school honored for sustainability

The Erie-Ellington Homes in Dorchester and the Vermont Law School along the banks of the White River were honored a few months ago by the BSA Committee on the Environment for the embodiment of sustainable design principles in their design and construction.

The Erie-Ellington Homes is Boston's newest low-income rental housing project. It includes 50 homes and a community center shaped by leading-edge energy and environmental technologies developed by the Green Village Company for the Codman Square Neighborhood Development Corporation through a U.S. Department of Energy Program. Construction includes: energy-efficient panelized units; a "tight" building envelope to promote comfort; high-quality, durable materials such as energy-saving Pella windows; cementitious siding; EPA energy star-rated appliances; and natural linoleum floors. The cost of construction, which was done by CWC Construction, was \$94/sf.

The Vermont architecture firm of Truex Cullins & Partners, working with green building wizard Marc Rosenbaum P.E. and construction manager H.P. Cummings Inc., designed the Vermont Law School's new classroom building to incorporate the latest electronic and distance-learning technology emerging out of environmentally sound construction and operation.

These two projects were honored during a special presentation and discussion at Build Boston in November. For more information on our committee, write us at rykerson@mediaone.net and cmatthews@payette.com and join us for our gatherings at the BSA on the 4th Tuesday of each month.



Deane Rykerson AIA & Charlotte Matthews, Affil. BSA Committee on the Environment

Who should get credit for design work?

In the past decade, 10 major decisions on cases brought before the AIA National Ethics Council focused on the issue of taking or giving appropriate credit for design work. The BSA has assembled a full package of information that includes the AIA Code of Ethics and all of the written decisions and advisory opinions issued by the Ethics Council on issues such as inaccurate attribution of credit and the failure to give credit, uncompensated design services, referral fees and conflicts of interest, misrepresentation of qualifications, the withholding of photo-

graphs and other material from former employees, negligent interpretation of zoning regulations, endorsements and conflicts of interest, employment discrimination based on gender, supplanting, the failure to get clients' consents to design changes, the use of other architects' drawings, manufacturers' indemnifications and conflicts of interest, the failure to report employees' lies or misstatements of qualifications, etc. For a copy of this 134-page packet (it's only available by mail), send \$40.00 (\$20.00 for AIA members in Massachusetts) and a 9"x12" SASE (\$3.00) to Ethics Package/RF, BSA, 52 Broad St., Boston 02109.

New energy code guide available to architects

The "Architect's Guide to the New Energy Code" is a unique new publication developed by BSA member Mark Kalin FAIA and available to everyone through the BSA.

The guide includes text with details, a six-month updating service, and a CD-ROM with details in AutoCAD format.

Subtitled "The New Energy Conservation Requirements of the Massachusetts State Building Code," the guide includes the full text of the new Chapter 13 with architectural commentary, the most commonly used wall assemblies that meet the new code (with dew-point calculations), over 80 large-scale construction details, construction specifications on air barriers and exterior wall components, a sample narrative report that must be filed with building permit applications, guidelines for descriptions of new HVAC electrical and lighting systems, etc.

To order the guide, visit the BSA Design Resources & Gifts catalog on the web at www.architects.org (click on "Publications and Resources" then "Resources") or write/call bsa@architects.org 617-951-1433x221 for a full hard-copy catalog of all publications available from the BSA. The guide is BSA publication #263.

What is the most beautiful project built in your town since 1991?

The City of Boston and the BSA annually present the Harleston Parker Award to the designers of the most beautiful project built in the last decade in the 36 cities and towns in the Greater Boston/MDC area.

Everyone reading this sentence is invited to nominate one or more projects in this region for this award. Any building or monument or similar structure is eligible; it does not matter who the architect is or was. The project could be as large as the Hancock Tower or as small as a single-family home in any of the three dozen towns in the MDC region. For some background information and guidelines on the award, visit the BSA Web site at www.architects.org (or call/write the BSA at 617-951-1433x221/ bsa@architects.org).

High-end residential projects examined in BSA forum

"The Rewards and Challenges of High-End Residential Design and Construction" was the title of one of the most popular workshops at Build Boston several months ago.

A panel of architects and contractors led an extraordinarily lively conversation on residential design and construction, a conversation that everyone agreed should continue.

On **March 5**, the conversation will continue in a special forum at the BSA. We explore the relationships between architects and contractors, the implications of these relationships for the management of expectations, project pricing, and contract agreements, and we expect a range of other issues to emerge during the discussion.

The panelists in March (who were also the panelists at Build Boston) are Ivan Bereznicki AIA (Bereznicki Associates), Tom Huth (Thomas R. Huth Architect), Finley Perry (F.H. Perry Builder Inc.), and Grant Rhode (GF Rhode Construction).

This two-hour discussion on **March 5** includes lunch provided by the BSA. The workshop fee is \$10 payable at the door.

Reservation must be made in advance (so we ensure adequate space and lunch): call/write 617-951-1433x221/bsa@architects.org in order to reserve your spot now.



Case studies sought on historic schools reuse

The Historic Neighborhood Schools Initiative is an effort by the National Trust for Historic Preservation to focus national attention on the use of historic neighborhood schools as educational facilities. The goal is to put the rehabilitation of historic schools on an equal footing with construction of new schools.

As part of this effort, the Trust is conducting a fact-finding mission to identify successful instances of school rehabilitation in order to develop case studies of New England projects that can serve as models for other communities. If your firm has worked on school rehabilitation projects, you may wish to write/call Jessica Zullinger at the National Trust office in Boston (jessica_zullinger@nthp.org/617-523-0885x31).

Awards offered

» This year the Trust is also offering a National Preservation Honor Award to recognize excellence in historic neighborhood school rehabilitation. Winners will be honored at the National Preservation

Conference in Providence in October. The deadline for nominations is **May 1**; nomination forms are available at 202-588-6236.

» **February 16** is the deadline for a related awards program administered by the Massachusetts Historical Commission. This state agency's annual preservation awards program invites nominations in building restoration, rehabilitation, adaptive reuse, landscape preservation, local advocacy and planning, education and outreach, etc. For guidelines and details, call 617-727-8470.

» **February 28** is the deadline for the Boston Preservation Alliance's annual awards program that focuses on renovation/restoration projects, public art, landscapes, and other elements of the built environment. For details, call Michele Brogan at 617-367-2458x16 or visit the Alliance web site at www.bostonpreservation.org.

*Henry Moss AIA, Chair
BSA Historic Resources Committee*

You are teaching kids

Learning By Design in Massachusetts (LBD) is the BSA design education program for Massachusetts schoolchildren. Word is spreading ineluctably about the excellent programs available for Massachusetts teachers and schoolchildren through LBD. For example:

» In January LBD project managers were at the Quincy E. Dickerman School in Dorchester working with students in grades 4 and 5 to create an "out-door learning environment" as part of Boston's Schoolyard Initiative Project.

» LBD is currently planning three children's design charrettes as part of the BSA's Civic Initiative regional community planning workshops.

» LBD is currently administering a 10-hour professional development program for Boston's K-8 teachers to develop a core of local teachers interested in helping children discover the power of design.

If you would like to join the architects and other design professionals currently working in this program, or if you know of a school or a teacher that might be interested in LBD assistance, write/call LBD director Jan Ham at lbd@architects.org/508-528-4517.



"Innovative Collaborations" focused on women

The First Annual Women in Design Conference, Exhibit, and Awards Program at Build Boston a few months ago was a rousing success that has participants looking forward to the next installment in November with uncommon enthusiasm.

The success of the event — titled "Innovative Collaborations" — grew from the engaging conference participants and panelists who represented a broad range of design professions, design roles, and professional career stages. Throughout the day's workshops and other events, the atmosphere was electric with great questions, thoughtful answers, and terrific discussion about design work relating the complexities of both process and product. Best of all, we enjoyed ourselves.

Design projects of exceptional caliber were presented throughout the day and effectively illustrated many of the discussions around issues and topics such as:

- » The urban design and architecture of the Sidney Olympics
 - » A landscape design for a housing complex in Japan
 - » A grand new central library in Salt Lake City
 - » An urban design approach to Malden Center
 - » Student work at the University of Massachusetts/Amherst and at Roger Williams University
 - » The Central Artery/Tunnel Project and its myriad facets, and
 - » 50 incredible exhibit entries that included art installations, landscape designs, masterplans, institutional projects, commercial properties and residences.
- The level of discussion in the workshops generated exceptional lessons in design process, public process, and professional practice. These discussions raised and addressed questions such as:
- » How are design concepts developed effectively while balancing the discussion of ideas and drawing?
 - » What is the nature of collaboration? When does it contribute to design work and when not?
 - » What is the role of private sponsorship in public open space?
 - » What do women designers contribute to the design of public open space?
 - » How do clients shape design — with what tools, policies, practices?
 - » What is the range and definition of different

kinds of design collaboration?

» What do young professionals bring to their careers from design school and how does it shape their work?

Honoring leaders

The conference highlight was the Awards Luncheon (organized by Sally Levine AIA, IIDA) during which three extraordinary women who have "designed their own lives in design, whose work exemplifies the best of process and product, and who use their positions of achievement to 'give back' to the world of design and to the community at large" were recognized:

» **Rebecca Barnes FAIA** (Barnes Resources Group/City Strategies and president of the BSA this year)

» **Judith Nitsch P.E.** (Judith Nitsch Engineering)

» **Jane Weinzapfel FAIA** (Leers Weinzapfel Associates)

In last month's issue of the ChapterLetter, BSA president Rebecca Barnes FAIA expressed special appreciation to all of the sponsors of the conference and to all of the volunteers who made it happen. We wish to underscore the value of those contributions at every level.

The Women in Design Network meets year-round at the BSA. Join us as we begin the planning for the 2001 conference at Build Boston in the Fall; our meeting this month is on **February 20** at noon in The Architects Building. To reserve a lunch, write/call bsa@architects.org/617-951-1433x221 by 9:30 am on February 20.

Gretchen J. Von Grossmann, RA, AICP, Chair
Women in Design Conference

*Ed. note: The Women in Design Network's monthly "conversations" — the evening gatherings at the BSA during which we focus on design and practice issues as they relate to women — this month is at 6:00 pm on **February 28** at the BSA. Every interested BSA member and friend is urged to join us for these exceptional and enlightening dialogues. There is no charge.*



Rebecca Barnes FAIA



Judith Nitsch P.E.



Jane Weinzapfel FAIA

AIA Documents now on CD

The AIA has put the AIA Documents on a CD that is now available from the BSA.

Those readers familiar with the development of this product will be pleased to learn that both alpha-testers and beta-testers recommend the product enthusiastically.

Anyone interested in purchasing this CD can do so by writing or calling the BSA at bsa@architects.org/617-951-1433x221 and giving us your mailing address. We will send the CD to you along with everything you need to begin using this new tool, which gives you the option of purchasing documents individually (through a postage-meter-like process) or purchasing an annual subscription to the whole series of documents.

Seeking a new career?

This is another installment in the periodic ChapterLetter feature that focuses on a BSA member who has transformed his professional career in a way that is significant and of possible value to others considering alternative careers.

The nature of our profession continues to evolve rapidly in response to the development of new technologies, new practice models, new research on architecture and design and new awareness among clients of the extraordinary range of services architects offer. The development of new AIA Document B141 in 1997 accelerated the expansion of the profession by clearly articulating what are now known as the "expanded services" architects offer...and should be paid for.

Over the past decade, many BSA members have altered significantly the way they practice, the kinds of services they offer, and the general nature of their businesses altogether. One good example of a successful transformation has been that carried out by former BSA president **Jim Crissman FAIA**.

For several decades, Crissman was one of the founding partners of a successful firm in Watertown that pursued a relatively traditional practice designing museums, churches, homes and a variety of other institutional, residential and commercial projects. About a decade ago, Crissman decided he wanted to significantly change his own professional life, left his firm, and hung out his shingle as a "consulting architect" to client institutions.

Crissman helps clients identify and hire other architects. Since he began to travel this new professional road, Crissman's clients have included a broad range of cultural, educational, religious, commercial and medical institutions including The Computer

Museum, the Episcopal Diocese of Massachusetts, Saint Mark's Cathedral in Seattle, Boston's own Trinity Church, the Atsra Research Center in Cambridge and the Judge Baker Children's Center in Boston.

"It has been an extraordinary experience to move from one side of the table to the other," notes Crissman, "and part of the delightful transformation is the opportunity to work with so many Boston-area architects who not only refer clients to me but also end up working with me through my clients."

Crissman, who annually participates in a Build Boston workshop on career alternatives, also established an office of career services at Harvard GSD in the early 1990s. "The opportunity to share my experience with GSD students and young designers who come to Build Boston is not only an opportunity to explain my career transformation but also to learn how the new generation of architects perceives career alternatives," Crissman noted.

For more information on Crissman's career and his role as an advisor to clients often referred to him by other architects, call/write him at 617-923-3010/jcrissman@gsd.harvard.edu.

Young designers trained in unique BSA program

The Young Designers Professional Development Institute is the comprehensive effort initiated last year by the BSA and Gathering Pace Consulting to provide design firms with practical job training for young designers.

Enrollment for the next session is open now. This session, which begins next month, is the third session administered as a year-long curriculum providing young designers with a half-day training session each month that focuses — over the course of the year — on issues such as office procedures and communications, coordination of drawings and specs for all disciplines, site analysis and programming, writing effectively, how to work on a project team, how budgets and proposals are written, factors that affect billable hours and ratios, working with consultants, product research, casework design and detailing, etc. Each year-long session is limited to 20 young designers on a first-come/first-served basis.

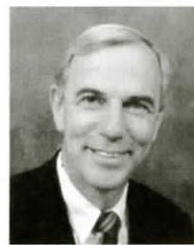
For details on the session beginning next month, write/call the BSA at bsa@architects.org/617-951-1433x221.

Dr. William Ronco

Young Designers Professional Development Institute



Jim Crissman FAIA



Dr. William Ronco

Design and practice issues are addressed in new BSA titles

This month over a dozen new titles have been added to the BSA's Web-based catalog of "Design Resources & Gifts" (www.architects.org, click on "Publications & Resources") or call/write 617-951-1433x221/bsa@architects.org. There are now over 100 titles of unique design and practice resources available through the BSA.

The new titles added this month are:

» **Architects Guide to the New Energy Code** by Mark Kalin FAIA/2001 (subtitled "The New Energy Conservation Requirements of the Massachusetts State Building Code," the guide includes the full text of the new Chapter 13 with architectural commentary, the most commonly used wall assemblies that meet the new code (with dew-point calculations), over 80 large-scale construction details, construction specifications on air barriers and exterior wall components, a sample narrative report that must be filed with building permit applications, guidelines for descriptions of new HVAC, electrical and lighting systems, etc.); it is item #263

» **The Big Dig** by Dan McNicholl/photos by Andy Ryan/Silver Lining Books, 2000 (the extraordinary up-close exploration of the largest, most complex highway construction project ever undertaken in the history of this country; the author is a great fan of the project and the book is filled with amazing details and wonderful photographs on everything from slurry walls to river crossings to the mother of all interchanges; 239 pp.); item #265

» **Historic Preservation Project Planning & Estimating** by R.V. Cole AIA and 13 authors (aided considerably by the firm of Swanke Hayden Connell Architects)/ R.S. Means Co., 2000 (a monumental and detailed guide that focuses on evaluating special requirements, understanding methods/materials/standards, determining and controlling costs, design team services, hazardous substances, and everything else imaginable spread over 25 comprehensive chapters and a useful index; 680 pp.); it is item #266

» **The Architecture Traveler/A Guide to 250 Key 20th-Century American Buildings** by Sydney LeBlanc/Norton, 2000 (ranges from FLW and Mies to Richard Meier's Getty Center and everything in between; maps, architectural and historical background, addresses, phone numbers, visitor information, etc.; 256 pp./250 photos); it is item #267

» **America's Black Architects and Builders** by Stephen Klimant FAIA/Norton, 2001 (the erstwhile editor of Architectural Record traces the roots of black architects' work in the U.S. and examines its cultural impact, cultural context, impact on the profession, status of black architects today, etc.; 256 pp./100 photos); it is item # 268

» **The Architecture of Additions/Design and Regulation** by Paul S. Byard/Norton, 1998 (one of the gifted leaders in the field provides this extraordinary overview of the issues related to designing new buildings in harmony with old buildings and examines the issues and conditions practitioners, patrons and preservationists are likely to encounter; 192 pp./350 illustrations); it is item # 269

» **Architects, Contractors, Engineers Guide to Construction Costs** ed. by Don Roth/A.C. & E. Publ. Co., 2000 (organized by CSI divisions, this comprehensive catalog offers a uniform estimating and cost-control system for contractors and "quick estimating" guidelines for preliminary conceptual budget estimates by architects and others including square-foot estimating; recommends estimated price increases after July 2001; covers everything from access doors to x-ray equipment for Boston, Providence, Connecticut and 71 other cities/regions in the U.S.); it is item #270

» **Architect's Handbook of Construction Detailing** by David K. Ballast/BNI Publ., 2000 (provides ready-to-use information about critical building details to help you produce construction drawings, design and develop custom details, prepare specs, and check existing drawings and data; explains what can and cannot be changed to maintain the integrity of the detail; based on CSI's masterformat system for concrete, masonry, metal, wood, thermal and moisture-protection, doors and windows, and finish details; 484 pp.); it is item #271

» **AIA Firm Survey/2000-2002** (this popular survey report includes national and regional data on firm profiles, firm billings, construction sectors served, clients and services, marketing, fees and profitability, information technology, insurance issues, etc.; 100 pp.); it is item # 272

» **Cityscapes of Boston/ An American City Through Time** by Robert Campbell FAIA & Peter Vanderwarker, Affil. BSA/Houghton Mifflin, 1992 (this is the classic examination of how to make a city by looking at one of the great ones and comparing its physical development today to its physical development 50 and 100 years ago through the use of Campbell's nonpareil narrative and Vanderwarker's extraordinary images paired with century-old images of the same spaces; 220 pp.); it is item # 273

» **Build Smarter with Alternative Materials** by Leon Frechette/Craftsman Book Co., 1999 (for professionals seeking an understanding of alternative, environmentally enriching materials and how to use them in residential and commercial work; includes hundreds of brand names, phone numbers, Web addresses of manufacturers and ranges from permanent wood foundations to roofing materials, insulation, doors and windows, interiors products, and much more; 335 pp.) it is item # 274

» **A Decent Place to Live/From Columbia Point to Harbor Point** by Jane Roessner/Northeastern Univ. Press, 2000 (the unique history of a unique Boston community from the calf pasture-cum-government housing experiment of 1950 to the privately owned and managed, mixed-income, racially integrated complex that enriches Boston today; the story is told through the eyes and words of tenants, owners, the courts, the designers and builders and everyone else involved in this success story; 314 pp.); it is item # 275

» **A4 architects & designers diary 2001** publ. by ParaGraf, 2001 (the popular diary/calendar that has been a favorite among architects for years); it is item #276

» **dot square book** publ. by ParaGraf, 2001 (a fascinating companion to the popular A4 diary (BSA publication # 276), this is another kind of diary — hundreds of blank pages ready to be used within the squares formed by dots on each full-page grid; impossible not to love); it is item # 277

» **Comeback Cities/A Blueprint for Urban Neighborhood Revival** by Paul Grogan & Tony Proscio/Westview Press, 2000 (the remarkable analysis of the forces behind the rebirth of American cities block by block and neighborhood by neighborhood, through public-private partnerships, grassroots groups, urban experimentation and pragmatism in Boston, Chicago, the South Bronx and elsewhere; 285 pp.) it is item #278

» **The Spaces between Buildings** by Larry Ford/Johns Hopkins Univ. Press, 2000 (gates, fences, sidewalks, driveways, alleys, parking lots, lawns, and other between-building spaces are explored in essays on the qualities of architecture that create the character of urban spaces from the Islamic medina to the Spanish renaissance city and America's urban areas today; 223 pp.); it is item #279

» **Sustainable Architecture White Papers** publ. by Earth Pledge Foundation 2000 (Bill McDonough FAIA, Steven Strong, James Wines FAIA, Randy Croxton FAIA, Norman Foster, Hillary Brown, Mark Rosenbaum P.E., Pliny Fisk III and three dozen other thoughtful souls offer 55 essays on everything from solar buildings to renewable landscapes, integrated photovoltaics, high-performance buildings, affordable housing, wire and cable management systems, wood from responsible sources, and building communities; 324 pp.); it is item # 280

To order any of these or a hundred other BSA Design Resources & Gifts, visit the Web at www.architects.org and click on "Publications & Resources" or call/write 617-951-1433x221/ bsa@architects.org.

Building codes available at BSA

The State Building Code, the Architectural Access Board Regulations, and other codes publications are available directly from the BSA. All may be ordered on the Web (click "Publications & Resources"). Write/call 617-951-1433x221. Among the codes tools available, these may be of special interest:

» **Massachusetts State Building Code/6th Edition** — This is the new, revised edition of the State Building Code published in April 1997; it is item #177 in the BSA catalog.

» **Massachusetts Architectural Access Board Regulations** — This is the official state publication of the Access Board regulations and it is available in the BSA catalog as item #178.

» **Comparative Analysis of 780 CMR: Massachusetts State Building Code/6th Edition and 780 CMR: Massachusetts State Building Code/5th Edition** — Prepared for the BSA by The Sullivan Code Group, this is an extensive, 116-page, section-by-section comparison of the new edition of the code to its predecessor; it covers Chapters 3-10 and 34 of the new 6th edition and it is item #171 in the BSA catalog.

» **The Codes Guidebook for Interiors** — Authored by Sharon Koomen Harmon, this guidebook addresses occupancy classifications and loads, construction types and building sizes, egress, fire and smoke separation, plumbing and mechanical, electrical and communications, finishes and furniture, etc.; it is item #129 in the BSA catalog.

» **AAB vs ADAAG At-A-Glance Guide** — Developed by BSA member Katherine McGuinness and Associates (Then a division of TAMS Consultants), this is a pocket-size guide that compares the Massachusetts and the federal accessibility requirements for non-residential projects; sections in which the ADA is more stringent than the State regulations are highlighted and explained; this is item #180 in the BSA catalog.

» **Architectural Building Codes/A Graphic Reference** — Authored by James G. Scott and published by VNR, this 470-page book explores building codes from a theoretical perspective to enhance designers' understanding of codes history and rationale, codes administration, occupancy issues, construction types, fire-related issues, interior finishes, egress, accessibility, finishes, roofs, etc.; it is item #181 in the BSA catalog.

Architects working abroad gather at the BSA

On **February 12**, the BSA International Committee welcomes Sami Angawi of the Amar Center for Architecture in Saudi Arabia in this month's installment of the BSA's popular "Working Abroad" program. All design professionals are welcome to join us as Angawi describes and invites comments on his work in the Middle East.

These informal, wine & cheese evenings at the BSA are free and have proved to be excellent design, marketing and networking opportunities as they provide exceptional insights into securing and executing work overseas. Join us at The Architects Building at 6:00 pm on February 12; RSVP to 617-951-1433x221/bsa@architects.org.

*Estelle Jackson, Assoc. AIA, Chair
International Committee*

Only 10 Fridays are left before it's too late

April 3 is the deadline for the working title, blurb, and panelists' names for the workshop you wished you had done at Build Boston a few months ago and now realize you can do for Build Boston this year.

The deadline is **April 3**. For a workshop proposal form, visit the Web at www.buildboston.com or write/call the BSA at bsa@architects.org/617-951-1433x221 and request workshop proposal form BB-14. Did we mention that the deadline for this is **April 3**, which means you only have 10 Fridays left to do this.

Questions? Write/call Richard Fitzgerald at rfitzgerald@architects.org/617-951-1433x232.

Architects count

The ambiguities and frustrations of politics were nowhere to be seen during the last several months as architects throughout the state collaborated to help pass critical legislation on Beacon Hill, plan a sophisticated legislative agenda for this year, and provide critical financial support to effective state leaders.

During Build Boston a few months ago, scores of architects and our allies gathered at a brief reception in the World Trade Center for State Senate President Tom Birmingham. Scores of architects and our allies, including thousand who had contributed significantly to Birmingham's campaign fund, joined then-president Michael Hicks AIA and other Board members to express the profession's appreciation for

Birmingham's strong and effective support of a broad range of significant legislative initiatives over the past year that have strengthened the practice of architecture and have served the community at large.

For more information on the continuing public policy efforts led by architects in Massachusetts, write/call Alexandra Lee at alee@architects.org/617-951-1433x225.

*George Metzger AIA, Chair
Legislative Affairs Committee*

Ethics Forum debuts at BSA

Are there general ethical principles in the practice of architecture? If so, what are they? If not, what are the alternatives?

The new BSA Ethics Forum, which meets for the first time on **March 14**, is an opportunity for all of us to gather informally for an off-the-record exploration of ethical issues that we encounter everyday in our practices. Case studies, real-time cases proposed by practitioners, anonymous case submissions, and general ethical issues are the focus of these discussions.

This effort evolved from the uncommonly popular ethics workshops at Build Boston during the past two years.

Co-chaired by Harvard ethicist Victoria Beach and Boston architect **Brad Walker AIA**, the evening discussions at the BSA are on the second Wednesday of each month at 6:00 pm (with refreshments). All design professionals and other interested in these issues are invited to join us next month on March 14. For more information, write Beach at vbeach@gsd.harvard.edu or Walker at bwalker@rublwalker.com.



Brad Walker AIA

Guide to project-team members nears deadline

March 15 is the deadline for the Spring 2001 issue of the BSA's popular *Guide to Consultants, Contractors and Manufacturers*.

This guide is distributed free to 4,000 design and other professionals in Massachusetts and to anyone else who wishes it on request. Building industry consultants, contractors and manufacturers interested in being in the guide, which is published twice each year, should write/call me at mvigneau@architects.org/617-951-1433x223 for advertising rates and guidelines. Do it today.

Monique Vigneau, Listings Editor

Are architects and specifiers your customers?

If you are a building industry manufacturer, distributor, supplier, vendor or other professional seeking to sell building products or building materials to architects and other design and construction industry professionals, you should be exhibiting your products and materials at the 17th-anniversary edition at Build Boston, the U.S. building industry convention and tradeshow in November.

There is always a waiting list for exhibitors-coming, so we urge you to call the BSA/Build Boston marketing team now at 617-951-1433x301 or 800-544-1898.

Ed. note: The BSA marketing team also can help you reach architects throughout the year through other venues such as the BSA quarterly magazine, this newsletter and numerous other advertising/sponsorship opportunities.

Have you updated your firm listing on the BSA web site?

All AIA member firms and sole practitioners in Massachusetts can now update your firm descriptions and data electronically on the BSA web site.

This online BSA directory is promoted nationally as part of the AIA's advertising campaign ...and of course the BSA promotes it locally as part of our own referral services.

To update your listing, go to www.architects.org and click on "Firm Directory Update" (it is a link on the splash page)...review your current listing, and submit the updated listing online. All member firms should do this now (please provide only one update for your firm); this updated version will supercede any earlier updates.

To make use of this marketing opportunity, be sure your Firm Assessments are paid to the BSA by March 20 so that you can be included in the next edition of the directory. March 20 is also the deadline for submitting the revised data on your firm.

This new edition of the directory will be posted online in April and all AIA members in Massachusetts will receive a free copy of the printed directory as usual.

If you have questions or are not sure of your firm's membership status, write/call BSA membership director Penny Mitchell at pmitchell@architects.org/617-951-1433x228.

Margulies, Payton and Reflex Lighting are *very* cool

Who would want a rather small office interiors job on a very tight Thanksgiving-to-Christmas construction schedule? Not everyone.

Fortunately, the BSA was blessed at the end of last year with an extraordinary project team who not only took on the job of renovating the BSA offices in that short holiday period but did it under budget and ahead of schedule.



John Toti of Payton Construction



Dianne Dunnell IIDA of Margulies & Associates



Paul Mustone LC of The Reflex Lighting Group



Frank Maddalone of Payton Construction

photo: Herbert Nollman/Samuel Cooper Studios

The project team was Margulies & Associates interior designer **Dianne Dunnell IIDA** and Payton Construction project manager **Frank Maddalone** and project superintendent **John Toti**. A special contributor to this effort was the Reflex Lighting Group, whose president — **Paul Mustone LC** — donated all of the new lighting to the BSA.

On behalf of the members of the BSA, the BSA Board of Directors, and a very grateful BSA staff that now has room to breathe, we express our enthusiastic and grateful appreciation for the professionalism, the care, and the good humor that all the members of the project team brought to this project.

Rebecca Barnes FAIA, President

BSA honors members with donation to BFA

In 1992, the BSA Board of Directors voted to make contributions annually to the Boston Foundation for Architecture in honor of BSA members who had died during the previous year.

With sadness, the Board noted the passing in 2000 of too many BSA members:

John Barnard AIA
Ray Bump, Jr. AIA
Charles Chaloff AIA
Joseph Grazado AIA
Howard Magier AIA
Willard Prince AIA
Samuel Stevens AIA
Sandra Wadsworth AIA

The BSA is pleased to be able to remember our colleagues with a donation to the Foundation this year; readers interested in making similar contributions should mail them to the Foundation at 52 Broad St., Boston 02109 or call/write 617-951-1433x232/rfitzgerald@architects.org.

Rebecca Barnes FAIA, President

You can advertise on the BSA Web site

If you see the value in associating your firm/business/product with the BSA, you may find it interesting to know that sponsoring the BSA Web site (www.architects.org) is both easy and affordable.

Members and advertisers have provided us with extraordinarily useful information on sponsorship of the site over the past few months. There is no need to produce a color graphic or logo to represent your company...a simple line of text — a slogan, call to action, or just your company name and phone number — can be hot-linked to your own Web site.

Your own Web site — through the hot-link — may be visited by those seeking employment in the building industry, clients looking for architects, professionals looking for project teammates, media representatives looking for experts to interview and thousands of others interested in architecture and the built environment in general.

For more information on sponsoring the BSA Web site, call/write Nancy Jenner at 617-951-1433x227/njenner@architects.org or visit www.architects.org and click on "Sponsor this Site!"

Pollock heads editorial board

Wilson Pollock FAIA has been named the new Chair of the *ArchitectureBoston* editorial board, the group of BSA members and allies that helps shape the long-term and short-term editorial, advertising and operating policies of this BSA adventure in publishing.

"This BSA effort has been blessed with success from the beginning," noted BSA president Rebecca Barnes FAIA. "As we move the magazine deeper into the national landscape and as we prepare for what may be a different and less nourishing economic climate in the near future," Barnes added, "we are fortunate to have someone with Wilson's uncommon experience and leadership skills to help guide the magazine."

As a former BSA president and a long-time BSA activist, Pollock brings a special sensitivity and wealth of experience to this new role, Barnes added. Pollock, who has served as a member of the editorial board for the past few years, is the founding principal of ADD Inc in Cambridge.

Joining the editorial board this year as new members are:

- » Matthew Ali, an RISD/BAC-trained designer who has worked with Elkus/Manfredi and ICON Architecture
- » Antonio Di Mambro FAIA, Antonio Di Mambro + Associates Boston
- » Jim Dunn CPA, Assoc. AIA, the BSA Treasurer and CFO at Goody, Clancy & Associates
- » Matthew Kiefer, an attorney with Goulston & Storrs and a regular contributor to *ArchitectureBoston*
- » Kyra Montagu, the community leader who serves on the Board of Trustees of the Boston Foundation for Architecture, which she also chaired for the past two years
- » Nader Tehrani, Office dA

These new members succeed outgoing editorial board members Peter Kuttner FAIA, Paul Nakazawa AIA, and Lionel Spiro, all of whom were founding members of the board.

Other current members of the board include Fred Koetter FAIA, Otile McManus, Carla Munsat, Duke Reiter AIA, Gretchen Schneider, Assoc. AIA, Mary Silveria AIA, Missy Sittler AIA and Jane Weinzapfel FAIA.

For more information on the editorial board or the magazine in general, write/call managing editor Nancy Jenner at njenner@architects.org/617-951-1433x227.



Wilson Pollock FAIA

The new telephone and e-mail directory of architects in Massachusetts is now available from the BSA. This pocket-size directory — generously underwritten by The Karsten Company and by Consulting For Architects — includes daytime and e-mail addresses for all AIA members in Massachusetts and for BSA Corporate Affiliate Members. The directory has been mailed free to Massachusetts AIA members and BSA Corporate Affiliate members; additional copies are \$15/\$10 for BSA members (plus tax and handling) and order forms are available from the BSA at bsa@architects.org/617-951-1433x221 or you may download the order form from the Web at www.architects.org (click on "Publications and Resources" then "Resources"); the directory is item #223.

A new \$50,000 fellowship draws special attention to the nature of professional architectural practice. This biennial fellowship, named for America's first professional architect, Benjamin Henry Latrobe, was created by the AIA's College of Fellows to support research leading to significant advances in the profession of architecture. Applications are available now for the first year of the program; the application deadline is March 1, 2001. For an application form and more information, call Pauline Porter at 202-626-7521.

Mentoring guidelines are offered in a recent issue of *Principal's Report*, the monthly industry newsletter edited by Stephen Kliment FAIA. "How to Use Smart Mentoring to Refresh Your Practice and Create Initiative" is the title of the four-page article that relies heavily on the work of Wellesley organizational researcher and consultant Jean Valence, a BSA Corporate Affiliate member. For a free copy of the article (available only by mail), AIA members in Massachusetts should send a 34¢ SASE to Mentoring/RF, BSA, 52 Broad St., Boston 02109; non-members should include a \$15 handling fee payable to the BSA along with the SASE. (For a subscription to *Principal's Report*, call 212-244-0360.)

Do you have to pay your consultants if your client does not pay you? Knowing your rights and your consultants' rights in these difficult situations is the subject of another recent *Principal's Report* articles. For a copy of these reprints, along with complementary articles on how to deal with "tight-fisted clients" (the packet is available only by mail), members in Massachusetts should send requests with a 34¢ SASE to Tight Fists/RF, BSA, 52 Broad St., Boston 02109; non-members should include a \$15.00 handling fee payable to the BSA along with the 34¢ SASE. (For details on the BSA's accounts-receivable service for design firms, call Janet Allison at the BSA, 617-951-1433x304. For a subscription to *Principal's Report* call 212-244-0360.)

Are you liable for inaccurate cost estimates? The increasing legal risks posed by negligent cost estimates, the relationship of cost estimates to client-retention, and guidelines from the American Society of Professional Estimators are the subjects of a packet of article reprints available from the BSA. For copies (available only by mail), members in Massachusetts should send requests with a 55¢ SASE to Cost Estimating/RF, BSA, 52 Broad St., Boston 02109; non-members should enclose a \$15.00 handling fee payable to the BSA along with the 55¢ SASE.

BSA partnering service works. Several years ago, the BSA developed a partnering consulting service for BSA member firms and others with an interest in partnering and related organizational management skills. This BSA service is provided by Dr. William Ronco, the founding principal of Gathering Pace Inc., who has over 15 years of experience working with organizational team and communications issues in the building industry. Ronco is also the author of the *Partnering Manual for Design and Construction*, which is available through the BSA. For a two-page description of the BSA's "Organization Team Building and Partnering Consulting Service," call 617-951-1433x221 or call Ronco directly at 781-275-2424.

Reduce your 2000 BSA dues. The BSA Membership Committee chaired by George Takoudes AIA reminds all AIA/BSA members that you can save 50% of your next annual BSA individual membership dues by encouraging a colleague to join the BSA. Upon joining, your colleague receives membership benefits for a year and a coupon for a free Build Boston workshop. You receive a 50% reduction in your BSA individual membership dues. That's real money. For more information and a Member-Get-A-Member form, write/call Penny Mitchell at the BSA (pmitchell@architects.org/617-951-1433x228).

Fee and billing statistics are available in a new survey report. *2000 Fee & Billing Survey of Architecture, Engineering, Planning & Environmental Consulting Firms* is the title of this new, 260-page survey report prepared by Zweig White & Associates, which is available at the BSA. To order, use the Design Resources & Gifts order form enclosed in this issue of the ChapterLetter. For a full publications list and order form, visit www.architects.org (click on "Publications and Resources" and then "Resources") or write/call bsa@architects.org/617-951-1433x221; it is item #238.

You are what you are perceived to be. "Partnerships. Professional Corporations. Limited liability companies. Joint Ventures. Strategic alliances. Teams. Associations. Do you understand the

forms of practice through which many design professionals pursue commissions? Do your clients?" This is the first paragraph of a recent Victor O. Schinnerer & Co. newsletter. The author explains why the distinctions among the different types of organizations are important and how they affect your business profoundly. For a copy of this article (in the May 1999 issue of "inform"), visit Schinnerer's Web site at www.schinnerer.com.

Looking for work abroad? The BSA is working with the U.S. Department of Commerce to make information about design work available overseas more easily accessible to BSA members. The Commerce Department's primary tool is a Web site (www.stat-usa.gov) and a companion site (www.usatrade.gov) that offers information on foreign commercial services. For navigation assistance, the BSA's Commerce Department ally in Boston is Phil Minard at phil.minard@mail.doc.gov 617-424-5956.

Learning By Design in Massachusetts, another of the BSA's several programs focused specifically on schoolchildren, is seeking materials for these hands-on programs in Massachusetts public schools. Of most value would be model scraps and used models, carpet and material samples, paper, trace, those outdated T-squares...and someone willing to provide additional storage space for these materials. If you or your firm is looking for a good home for unwanted materials or if you are lucky enough to have some extra storage space, please call/write Learning By Design program director Jan Ham at 508-528-4517/aerc@norfolk-county.com.

Do you know how to get paid without hiring a lawyer? In a recent issue of Principal's Report there is a useful article on "Accounts Receivable: How to Get Paid Without Having to Hire a Lawyer." For a copy of this article (available only by mail), members in Massachusetts should send a 34¢ SASE to Accounts Receivable/RF, BSA, 52 Broad St., Boston 02109; non-members should include, along with the 34¢ SASE, a \$15.00 handling fee payable to the BSA. (For subscriptions to Principal's Report, call 212-244-0360.)...There is an alternative: the **BSA Accounts Receivable Service** is a very tactful accounts-receivable management service available by calling Janet Allison, who directs this service for the BSA, at 617-951-1433x304.

Market while you are busy! Marketing *vs.* selling, process marketing, branding, creating an annual marketing plan, and understanding the real point in project interviews are among the issues addressed in a packet of reprinted articles from a variety of sources that focus on design-firm marketing issues. For a copy of the full packet (available only by mail), members in Massachusetts should send requests with a 99¢, 9"x12" SASE to

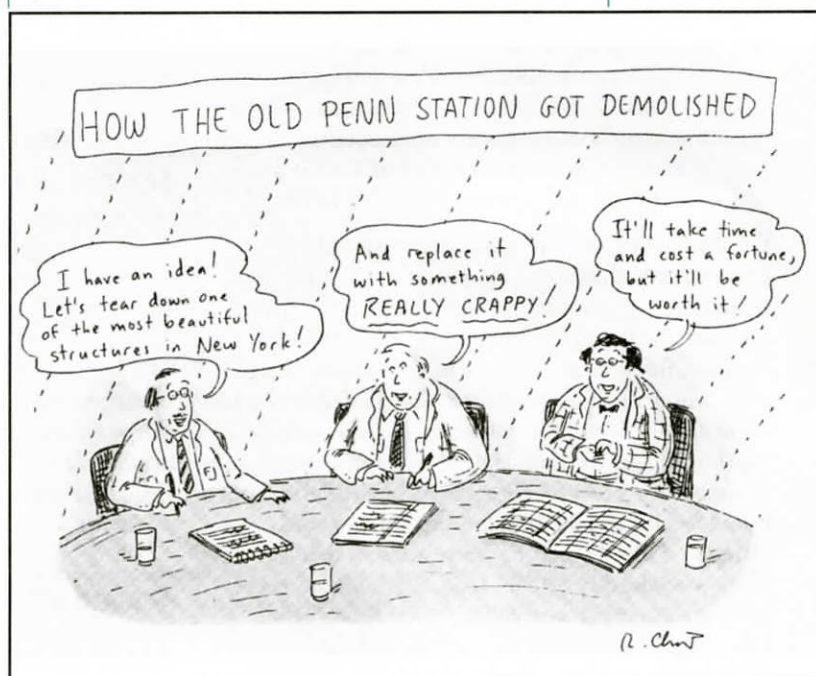
Marketing Issues/RF, BSA, 52 Broad St., Boston 02109; non-members should include a \$15.00 handling fee payable to the BSA along with the 99¢, 9"x12" SASE.

Can you "recession-proof" your firm?

Times are good...but things change. Struggling with fees that are not rising fast enough, new investments in information technology, soon-to-retire principals/partners and other realities may have you thinking about the next economic squeeze. Two recent articles in Principal's Report focus on the early warning signs of an economic downturn in your business, how to avoid problems, and addresses issues such as time management, fees and pricing, governance, billing controls, etc. For a copy of these articles (available only by mail), members in Massachusetts should send a 55¢ SASE to Recession Tips/RF, BSA, 52 Broad St., Boston 02109; non-members should enclose a \$15.00 handling fee payable to the BSA along with the 55¢ SASE. (For subscriptions to Principal's Report, call 212-244-0360.)

Are you outsourcing work to Bombay?

A recent offer from an architecture firm in Bombay offers to "prepare the required plans and drawings... [and] drastically [cut] your manpower and establishment costs." Peter Steffian FAIA, Chair of the Massachusetts Board of Registration of Architects and President of NCARB, reminds practitioners that it is illegal for architects to stamp drawings that they have not done themselves or that have not been done under their direct supervision. Taking advantage of services such as those offered by the architecture firm in Bombay may imperil your license to practice architecture; be careful.



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Competitions/Awards/Grants

BSA Design Awards Programs (see p. 4)...**Town Square Design Competition**; 2/20 reg. deadline; \$20K in prizes/possible commission; www.lfucg.com (Lexington-Fayette County Urban Government, Kentucky) ...**Celebrating Nature Design Competition**; \$15K prize and amphitheater commission; 2/23 deadline; naturestheater@aol.com/803-799-3115 ...**\$50,000 Latrobe Fellowship** for research in professional practice; 3/1 appl. deadline; 202-626-7521 (Pauline Porter, AIA College of Fellows)...**First Night** visual and performing arts proposals; March deadline; 617-542-1399...**Art and Architecture Award** (Henry Hering Medal/National Sculpture Society); for architects, LAs, building owners, sculptors; 3/1 deadline; 212-764-5645/ www.nationalsculpture.org ...**National Preservation Awards**; 3/1 nom. deadline; 202-588-6236/ awards@nthp.org (National Trust)...**Education/ Research/Fellowship RFP**; focus on land use and land policy; 3/1 deadline; 617-661-3016/ rfp@lincolnst.edu...**Annual Photography Competition** open to Architects in the U.S., AIA Associate members, and AIA student members; 3/1 deadline; cash awards and publication in the AIA Engagement Calendar; 314-621-3484 (Patricia Bausch)...**Justice Facilities Review** juried publication; March submission deadline; 202-626-7300 (Glennette Clark)...**Business Week/ Architectural Record Awards**; March appl. deadline; 888-242-4240...**Home for Yuri Gagarin Design Competition**; 3/13 reg. deadline; 81-3-3811-7101 (Tokyo)...**Designing with rubber competition** (for the use of rubber in interiors, furniture, lighting, etc.); 3/31 deadline; pr@dabouple.com...**Historic preservation grants**; Mass. Historical Commission/ \$300,000; www.magnet.state.ma.us/sec/mhc or 617-727-8470...**Predevelopment Assistance Program** funds to support early-stage economic development projects in Massachusetts; rolling deadlines; 800-445-8030 (Mass. Development Finance Agency)...**Victorian-era buildings awards** (exteriors or interiors), public places, open spaces, etc.; Jack Grinold, 48 Greycliff Rd. Brighton MA 02135 ...**AIA Honors & Awards Programs** including the Gold Medal, Kemper Award, Whitney Young Citation, Honorary AIA Membership, Design Honor Awards, 25-Year Award, Urban Design Awards, AIA College of Fellows, Honorary Fellowship, Thomas Jefferson Awards for Public Architecture, Young Architects Citation, Library Building Awards, Institute Honors, Architecture Firm Award, Henry Bacon Medal, Topaz Medallion for Education, Brick in Architecture Awards, Interior Architecture Awards, Concrete Masonry Design Awards, Cedar Design Awards, etc.; deadlines vary; 617-951-1433x221 (ask for

the Annual Awards Schedule) ...**Minority/Disadvantaged Scholarship Program**; annual AIA/AAF Scholarships; 202-626-7511 (Mary Felber)...**Aga Khan Award**, Program Procedures, 32 chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland (\$500K in prizes; rolling deadlines)...**Student competitions**; programs & deadlines vary; 202-626-7472 (AIAS); 212-924-7000 (NIAE); 202-785-2324x2 (ACSA/Wood Products Council); DuPont Benedictus Design Competition; 202-628-0448 (ACSA)...**Fulbright grants** for architects and urban planners; www.iie.org/cies; 202-686-4000 (fax 202-362-3442)...**NEA design project grants and individual grants/fellowships** (up to \$20K) for designers; 202-682-5437...**The MacDowell Colony** residency for architects; 1/15, 4/15 & 9/15 seasonal deadlines; 603-924-3886/ www.macdowellcolony.org...For details on the American Architectural Foundation Richard Morris Hunt Fellowship and numerous AIA-related fellowships and scholarships for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research and other purposes, including the RTKL Traveling Fellowship, call 202-626-7429.

Workshops/Conferences

Civic Initiative workshops/charrettes; BSA program on smart growth; Feb.-Apr; alee@architects.org/617-951-1433x225; see also p. 1...**Build Boston 2001**; 11/13-15; 200 workshops/award-winning design designs exhibit/350 product exhibits, 12,000 design & construction professionals; workshop proposals due 4/3; www.buildboston.com/800-544-1898 (see pp. 13&18) ...**Zoning clinics**; every Tuesday, 9am-noon; Boston Plans & Zoning Unit, 1010 Mass. Ave., Boston...**Design/Build** curriculum; furniture-making, ceramic tile, joinery, solar-energy systems, ecological design, etc.; through March; 888-496-5541/ www.yestermorrow.org (Yestermorrow School, Vermont)...**Landscape design workshops**; 2/17; 413-369-4044/ www.csl.edu (Conway MA)...**Preservation workshops**; 2/23-24, decorative finishes/graining and marbling; Windsor VT; 802-674-6752/ histwin-inc@valley.net...**Constructing New Pedagogies** conference; Geddes, Koolhaas, Ockman; 2/27, Harvard GSD; www.gsd.harvard.edu/events...**Land policy workshops**; land valuation, urban universities as land owners/developers, land market cycles, land use in America, comprehensive planning, European spatial planning; Feb-May; Lincoln Institute of Land Policy, 617-661-3016x127/ help@lincolnst.edu ...**Historic preservation courses**; Campbell Center, Illinois; May-Oct; 815-244-1173...**Northeastern University Center for Continuing Education Building Design and Management** courses; 617-320-8000

...**Wentworth Institute of Technology** professional and continuing studies programs; 617-442-9010x446...**BAC continuing ed.** programs (Jan-May); 617-585-0101...**GSD professional development** programs (Jan-Mar); 617-495-1680...**Jewish Vocational Service career, job-hunting** and related workshops; 617-965-7940...**Women's Educational and Industrial Union** career services workshops and other services on job-hunting and other career issues; 617-536-5657...**BU Program for Real-Estate Studies**; 617-353-3013.

Exhibits/Lectures/Tours

BSA exhibits (see pp. 2 & 3)...**BSA design tours** (see pp. 2 & 4) ...**Northeastern exhibit**: Warren Schwartz FAIA (1/17-2/9); **lectures** — Martha Schwartz LA (2/8); Andrea Leers FAIA (2/22); 617-373-2347; www.architecture.neu.edu ...**Harvard GSD**: lecture — Stan Allen and Rafael Moneo (2/6); 617-495-4784/ www.gsd.harvard.edu/events ...**SPNEA** programs and Gropius House tours (year-round); 617-227-3956...**MIT Museum** exhibit of the work of Doc Edgerton; 617-253-4405...**Historic architectural drawings** exhibit at the Library of Congress; 800-551-7328 ..."The Four Shapes of Boston" a slide-lecture on **Boston's architectural history** available to rent (with speaker); 617-367-2345 ...**Arts & architecture tours** of the BPL; 617-536-4000x212...**Black Heritage Trail** (year-round; 617-742-5415).

Community/Professional Opportunities

Design professionals and others interested in the future of this region are invited to help plan the Civic Initiative for A Livable New England's regional workshops (2/10, 2/24, 3/10) and in organizing/participating in the major regional charrette on April 27-29; write/call alee@architects.org/617-951-1433x225 and visit the BSA website at www.architects.org...**"Learning By Design** in Massachusetts"; BSA partnership with school-based program; architects encouraged to call/write 617-951-1433x227/ njenner@architects.org ...**Design professionals** sought for Boston Learning Society seminars in Needham (a BSA partnership program); 781-453-9800...**Teachers/Practitioners**: the BAC is seeking instructors in the decorative arts, wood-frame construction, mechanical/electrical systems, materials, methods and contract documents, structures (many of these related to the A.R.E.); 617-536-3170x258...The Boston Museum of Science is looking for professionals to **teach problem-solving**, computer applications, your favorite interdisciplinary topics, and a variety of other courses; call 617-589-0364 (Brent Jackson)...

A schedule of annual BSA, AIA New England, & national AIA design awards programs is available on the very cool BSA Web site at www.architects.org (click on "News and Events", then "Honors and Awards") or call/write 617-951-1433x221/bsa@architects.org.

"Competitions" magazine reports regularly on competition results; for a subscription, call 502-451-3623.

Wentworth Institute is seeking constructive and compassionate architects to serve as design critics; call Herb Fremin at 617-442-9010x425.

Publication Opportunities



ArchitectureBoston, the BSA quarterly magazine; for editorial and advertising requirements, call/write Nancy Jenner at 617-951-1433x227/njenner@architects.org (see p.14)...Robert Campbell FAIA would like to publish BSA members' **residential work** in the Globe; mail materials directly to Campbell, 54 Antrim St., Cambridge MA 02139 (fax: 617-576-4784)...**Boston Herald** critic David Eisen is seeking BSA members' work on housing, interiors, urban design, great public projects, tiny private retreats, etc.; mail non-returnable information to Eisen at 119 Braintree St., Boston 02134...**Banker & Tradesman** architecture critic Jeff Stein AIA welcomes story ideas; write steinj@wit.edu...**Banker & Tradesman** is also seeking BSA members to write technical, informational, trend and opinion articles for its monthly commercial section and its quarterly magazine, "Structures"; call Tim DeFeo at 617-428-5100x353 or write/call Robert Capra at rcapra@thewarrendgroup.com 617-428-5100x377...**Architects sought** to write articles for a fee on high-end design

with Velux products for a fee; write Vibeke Rieneck at vir.mac@velux.com...**Residential projects using copper** (by BSA members) are being sought for inclusion in a special coffee-table publication of the International Copper Association in Argentina and Uruguay; for submission information, call David Hunt at 800-448-1776x2474... **Small, well-designed houses** designed by AIA members in Massachusetts are being sought for a new book titled *Not So Big House Design Book*; call 800-926-8776x449 (Steve Culpepper, The Taunton Press)... *The Classicist*, the journal of the Institute for the Study of Classical Architecture, is seeking papers and/or examples of **work done in the Classical manner**; 212-681-2761... **Visual Architecture/Boston** seeks BSA members' work to publish at no cost; 978-692-8999x349... BSA members' **"superb home or living community projects"** unpublished and less than two years old are sought; send color photos, floor plans and a project description to Susan Barror, Editor, Hanley-Wood Publications, Suite 600, One Thomas Circle NW, Washington DC, 20005... **Homes designed by BSA members** in the last 10 years are sought for inclusion in a new book called *The New Family Home*; Jim Tolpin, POB 1933, Port Townsend WA 98368; tolpin@olympus.net...**Before & After**, the home-renovation TV series, is seeking BSA members' before-&-after photos of completed

remodeling projects; 612-835-4455 (Rachel Baer or Dana Ritter)... **residential architect magazine** is seeking BSA members' residential design details for publication; call or write Rick Vitullo AIA (410-923-1140/fax 410-923-3827/olstudio@aol.com)... **Architecture magazine** is seeking BSA members' projects under 1,000 s.f. of extremely high design and construction quality for possible publication; work must have been completed after 7/96; send photographs and drawings to Reed Kroloff, *Architecture*, 1515 Broadway (11th Floor), NYC 10036... **BSA members' home office designs** are being sought for publication in *Home Office Computing* magazine; for details call 301-654-1988/fax 301-654-1994/alvin@al.net... *idioTEXT* design journal invites BSA members to submit **competition projects for publication**; 617-482-6958 (Jordan Williams)... *Places*, the quarterly journal edited by Donlyn Lyndon, invites submissions of articles related to **sustainable design**; 718-399-6090 for details...The Hardwood Manufacturers Association is seeking professional photography showing the **use of solid U.S. hardwoods** in furniture, flooring, kitchen cabinets, or decorative woodworking to illustrate in various publications the use of American hardwoods; call Susan Regan at 412-829-0770... **Energy-efficient designs** are being sought for a new book on alternative architecture; for details, call Alfred Kemper (909-920-9753).

It's a marketing and practice opportunity

The deadline is **April 3** if you wish to propose a workshop for Build Boston in November.

Over 500 building industry leaders throughout the nation participated as workshop panelists at Build Boston last November in over 200 workshops. Over 11,000 design and construction industry professionals registered for these workshops and other Build Boston events. Perhaps you should consider proposing a workshop yourself this year.

The deadline is April 3 because this is the time of year that the BSA assembles the Build Boston program. It is easy to propose a workshop...all you need to do is call/write 617-951-1433x221/bsa@architects.org and ask for Build Boston workshop proposal form BB-14 (a simple form that allows you to tell us what you would like to do)...or you can download form BB-14 from the BSA Web site (www.architects.org) by clicking on "News and Events", then "Deadlines".

This is an opportunity to market your ideas, your expertise, your firm and yourself. If you have

recently learned something unusual about your profession or about project management or about effective marketing or firm management or career development or fee-setting or about any other practice or design issue, consider proposing a Build Boston workshop now.

The deadline for all proposals — including identification of all panelists — is April 3.

There is no other deadline. Call now for workshop proposal form BB-14. Questions? Call/write Richard Fitzgerald at the BSA (617-951-1433x232/rfitzgerald@architects.org).

**Build
Boston**



photo: Fay Foto

Einhorn Yaffee Prescott has announced the promotion of senior associates David Wildnauer AIA (above) and Kathy McMahon and associates Kurt Lamar AIA (below), Kieran Guinan, George MacKenzie, Kip Ellis, Jonathan Balas and Jim Summers

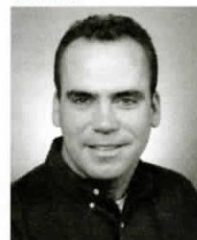


photo: Fay Foto

People

Bryer Architects has named Jeanne Kopacz IIDA a partner and John Bartick is a new associate... **Tappé Associates** is celebrating its 20th anniversary and has named four new owners of the firm: **Jeffrey Davis AIA**, **Charles Hay AIA**, **Jeffrey Hoover** and **Brooke Trivas, Assoc. AIA**... **DRA/Drummeys Rosane Anderson** has named four new associates: **Dominic Vecchione AIA**, **Scot Woodin**, **Ann Marie Procopio**, **NCIDQ** and **Carol Briggs**... **Goody Clancy & Associates** reports that Terry Lassar is the firm's new marketing director and David Spillane returns to the firm as senior planner/urban designer... **The MZO Group** is celebrating its 10th anniversary; at a special celebration the firm honored senior architect Claude



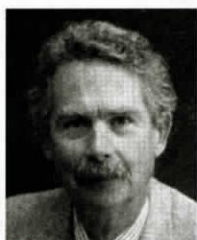
Miquelle (above, between firm president **Andrew Zalewski AIA** and VP **John Cronin Jr. AIA**) for 50 years of service to the profession... **Siemasko + Verbridge's** residential design was featured recently on the House and Garden TV network... A new monograph exploring the work of **Ellenzweig Associates**, including text by architecture critic David Dillon, has been published in English by *l'Arca Edizioni*... **TAMS** has announced that Susana Devove, Miranda Hitzemann, Morgan Phalen, Diane Sokal, Mark Taber and Melissa Villa have joined the firm... **Cambridge Seven Associates** has been honored with a Precast/Prestressed Concrete Institute design award for "Best Hotel" for the firm's design of the new Hilton Hotel at Logan Airport... **Hermann Field FAIA** and Kate Field recently spoke about their

Samuel Stevens

Samuel Stevens died at his home in Belmont recently at 71. A graduate of Harvard GSD, Stevens was an architect with Sasaki Associates for 34 years until his retirement in 1995. His projects included dormitories and student housing complexes as well as the Ocean Edge condo complex on the Cape. A memorial service was held recently at Mount Auburn Cemetery in Cambridge.

new book, *Trapped in the Cold War: The Ordeal of an American Family*, at BU; the book recounts Field's 1949-1954 Cold War imprisonment in Poland... **ADD Inc** has been honored by the Massachusetts Chapter of Associated Builders and Contractors for the firm's design of Tufts' Dowling Hall... **Paul Lukez Architecture's** design of the Glass-Walsh residence is featured in the new **Sarah Susanka FAIA** book, *Creating the Not-So-Big-House*... **William Wilson Associated Architects** is celebrating its 5th anniversary... **Will Spears AIA** and **Myron Miller AIA** recently served as celebrity chefs at the Men of Boston Cook for Women's Health fundraiser at the Codman Square Health Center... **Tessier Associates** has moved to Suite 250, Tower Square, 1500 Main St., P.O.B. 15169, Springfield 01115-5169; the firm's tel/fax/email remain unchanged... A new monograph focusing on the work of **Brian Healy Architect** has been published in Spanish and English by *Casas Internacional*... The renowned Big Dig photographs by **Peter Vanderwarker, Affil. BSA** were recently on display at The Architectural League of New York, which also hosted a panel discussion on

the Big Dig with **Robert Campbell FAIA**, **Sheila Kennedy** and **Fred Salvucci**... **Paul King AIA** has joined **Einhorn Yaffee Prescott** as a principal in the Boston office; **Cahal Stephens AIA** was a guest speaker recently at the Construction Owners Association of America conference in Las Vegas; **Charles Kirby AIA**, **Tom Birdsey AIA** and **Leila Kamal, RA** were guest presenters at the Tradeline's conference in Hilton Head recently... **Robert Campbell FAIA** published a lengthy feature on Maya Lin in a recent issue of *The Boston Globe*... *The Globe* recently featured the design of the Newton North and Newton South high-school renovations by **Drummeys Rosane Anderson**; and recent issues of *The Boston Globe Magazine* featured a cover story on **Ann Beha FAIA**, the design work of **Ray Kinoshita AIA**, and the interior design work of **Lisa Bonneville, Affil. BSA**... In its 11/00 issue, *Architectural Record* highlighted the work of **CBT** (the condo and hotel tower in Cambridge for Lym Properties)... In a recent issue of *Banker & Tradesman*, architecture critic **Jeff Stein AIA** writes on the Mass. Horticultural Society relocation from Boston to Dover's Elm Bank Reservation... *Banker & Tradesman* also recently published a feature article on new AGC president **Jack Hobbs AIA** and on the work of the BSA Housing Committee chaired by **Alfred Wojciechowski AIA**; the weekly also recently published articles by **Don Grinberg AIA** on the new South Boston Convention Center and by **Jim Alexander AIA** and **Bruce Stahnke AIA** on the new 303 Congress Street building scheduled to mirror the design of the original building lost several years ago to a disintegrating foundation... **Cannon Design** has announced that it has established the Yazdani Studio to underscore the firm's commitment to "high design"; Mehrdad Yazdani will lead the effort to focus on design exploration from sustainability to new urban initiatives... **Gorman Richardson Architects**, which was recently honored for its growth by the *Worcester Business Journal* and for its interior design work for EMC Corp. in Hopkinton by the Society of American Registered Architects, has announced its strategic alliance with **BTA Architects** (one of the two former Benjamin Thompson & Associates firms); GRA has also announced the addition of several new staff members — **Carter Reich AIA** and **Webb Nichols** (senior project managers), **Loir Couriel**, **Christopher Ladd** and **Jim Tsakirgis** (project managers), and **Navnet Anand**, **Paul Comendul** and **Lawrence Paye** (designers)... **Ranere Associates** and **Lindsay Architecture Associates** have announced their merger and also have announced the opening of a new office in San Francisco... **Andrea Leers FAIA** and **Jane Weinzapfel FAIA** were the guest speakers recently in Rome for a presentation on their firm's recent work... New staff members at **Mostue & Associates** include **Todd Boyd**, **Sharon MacNulty** and **Vincent Segall** (designers),



Tuve



Silveira

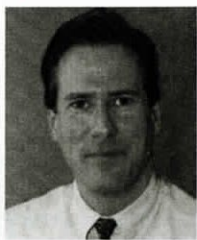


Gilman



Greenfield

Cambridge Seven Associates has announced that Dick Tuve AIA has retired, José Silveira has been named a Senior Associate and six new associates include Julie Gilman, Assoc. AIA, Stefanie Greenfield AIA, James Puopolo AIA, Marc Rogers, Assoc. AIA Lisa Schmidt AIA and Angela Watson AIA... photos by Kwesi Arthur



Puopolo



Rogers



Schmidt



Watson



Haley & Aldrich has announced that president Bruce Beverly P.E. (above) has been elected CEO and executive VP Joseph Rixner P.E. (below) has been named COO



Ronald Melucci P.E. has joined the Sullivan Code Group



Shooshanian Engineering has named BSA Affiliate member Heather Kohut (above) the firm's new Director of Business Development

photo: Atlantic Photo

Anthony Palmacci (consultant), Alexandra Angiewicz (junior drafter), Jeanine Caunt (marketing coordinator) and administrator Tyler Grace ...**TAMS**, in association with Mallin Mendel & Associates, has been honored by *New York Construction News* for the design of the parking facilities at Albany International Airport...**Lyons/Zaremba** was honored recently by The American Zoo and Aquarium Association for the firm's design of the Amazon Flooded Forest exhibit for the National Aquarium in Baltimore and for its role in the design of the Congo Gorilla Forest exhibit at the Bronx Zoo...The oil paintings of **Wendy Prellwitz AIA** were exhibited recently at the Corey Creek Vineyards in New York...**Brooke Williams AIA** has been named senior architect at DiNisco Design...**Maurice Childs FAIA** recently was the guest speaker at The Symposium on Healthcare Design in California.

New Work

Goody, Clancy & Associates is designing Brandeis' electron microscope facility and, in collaboration with Charles Correa, MIT's Neuroscience Center...**Tsomides Associates** has completed design of the Carleton-Willard Village Health Clinic & Pool Pavilion/Wellness Center...**CBT** has broken ground for the Rollins Square multi-family facility for the Archdiocese of Boston in the South End...**ADD Inc's** current work includes a restoration and renewal program for the Christian Science Center in Boston (to house all of the Church departments) and two office retail facilities surrounding City Square Park in Charlestown for Gateway Corp...**Jung/Brannen** is designing the interiors for the new HQ of Takreer-Atheer, a subsidiary of the Abu Dhabi National Oil Co...The joint venture of **Schwartz/Silver Architects** and **TAMS Consultants** is designing the conversion of the old South Street Power Station in Providence for use as the new Heritage Harbor Museum; **TAMS** is also designing/renovating several schools in Franklin, Walpole and Edgartown...**Mostue & Associates'** recent and current work includes new residential infill units at Mount Bowdoin Erie-Ellington, one- and two-family houses on numerous sites in Dorchester, lobby and other renovations at 808-812 Memorial Drive in Cambridge, renovations of the offices of Electronic Data Systems in downtown Boston, over 100 residential units at Grove Hall Apartments in Roxbury, two new Bright Horizons Family Solutions centers in Glastonbury CT and Hingham and the new office for the Massachusetts Cultural Council in Arlington...**Leers Weinzapfel's** recent and current work includes the Mugar Performing Arts Center at the Cambridge School of Weston, Trinity College's Hillel House and its Asian American Center, the New World Media and Culture Center at Ohio State and, in collaboration with Fumihiko Maki, the new MIT Media Lab...

Gorman Richardson Architects is designing phase I of an R&D campus for EMC in Hopkington...**Eric Nelson Architects** is designing 16 homes at Griffins Way in West Hartford...**Amory Architects** has designed a unique sleeping porch for a Virginia beach house...**Shepley Bulfinch Richardson and Abbott** has completed design for a new residence hall at Wheaton College and the new Bronson Methodist Hospital in Michigan...**Miller Dyer Spears'** recent and current work includes the new Rhode Island Job Corps Center in Exeter, prototype classrooms for Mount Holyoke College, the adaptive reuse of the Shields-Warren Building at Dana-Farber, and extensive campus and related masterplanning for MASCO, Babson College, and the Harvard Medical School/Emanuel College/Beth Israel/Deaconess area...**Machado and Silveti** is designing a new studio art building for the University of Virginia, a masterplan for American University in Beirut and a public park for MassPort along the South Boston waterfront...**TRO/The Ritchie Organization** is designing the facility masterplan for Anna Jaques Hospital in Newburyport and the site and facilities masterplan for The Wartburg Adult Care Community in New York.

Corporate Affiliates

Judith Nitch Engineering's recent and current work includes the New England IMAX Theater with E. Verner Johnson and Associates, the New England Aquarium East Wing with TAMS and, with Cambridge Seven Associates, the Boston Convention Center Hotel, the MGH Ambulatory-Care facility and the MGH Charles Street Hotel...**Elaine Construction** is providing CM services to Harvard for the E-Beam Lithography Lab project (Douglas Okun & Associates is the architect), renovations of lab space at MIT's Earth Atmospheric and Planetary Sciences Lab (Goldman Reindorf Architects is the designer), renovation of Finard & Co.'s Burlington office cafeteria (Design Management Corp. is the architect) and build-out for Laser Vision's new office and medical suite in Wellesley (Malcolm A. Blier, Architect is the designer)...**A.J. Martini General Contractors'** recent and current work includes the Hayden Recreation Center in Lexington with Saltonstall Architects, Jordan Athletic Center at the Belmont Hill School with Jeffrey Millman Architects, a new office building for ACS Development with Twinspine Architects, the North Shore Assembly of God in Malden with Ann Beha & Associates and build-outs of several condos at Trinity Place in Boston with Duckham & McDougal Architects; the company has also opened a headquarters office for its Northern Division in Portsmouth NH...**Payton Construction's** recent and current work includes office renovations for Testa Hurwitz & Thibault in Boston with IPA, office renovations for CSMG in

Boston with McMahon Architects, tenant renovations for Sterling Hagar in Watertown with Visnick & Caulfield, renovations and additions for AT&T Wireless in Maine with the Cima Group, and the office fit-out for HighWired in Watertown with Gensler...**Revit Technology** has received praise and top scores from the national CAD for Principals Council for its CAD systems and other technologies; Revit earned the highest overall score in the Council's evaluation of architectural CAD packages...**Peabody Construction's** work on the Allston Branch Library with Machado and Silvetti was highlighted in a recent issue of *Banker & Tradesman*...**Charrette ProGraphics** has opened an online plan room — PlanLink — a web-based service that facilitates the printing and distribution of construction bid documents...**Shawmut Design and Construction** has completed restoration of Phillips Exeter Academy's landmark bell tower (The H.L. Turner Group was the architect)...**Consulting For Architects** held a festive ribbon-cutting of its new Autodesk trade outlet on the first floor of The Architects Building in November; Phil Bernstein FAIA, formerly with Cesar Pelli's office in Connecticut, was the guest of honor as the new AEC Vice-President for Autodesk...**Columbia Construction Co.'s** recent and current work includes CM and/or GC services for a new corporate HQ/retail branch bank for East Boston Savings Banks in Peabody with Bergmeyer Associates, interior renovations at the Westin Hotel in the Back Bay with the Elias Design Group, renovations of the Neville Manor assisted-living facility in Cambridge with Steffian Bradley Associates, renovation of MIT's offices in building E-15 with Ganister Fields, a process support center for State Street Bank in Quincy with Design Management Corp., and office renovations Sun Microsystems in Nashua with Cubellis Associates; Al Beiter and Mark Roberto (superintendents), Paul Paris and Rick Pulsifer (assistant superintendents) and Sam Dettore Jr. (project manager) have joined the company...**Acentech Inc.** is working with ADD Inc to design a turn-key sound-masking system (along with an a/v system) for Citizen's Bank's offices in Boston...**Beacon-Beers/Skanska** is building the new terminal A at Logan for Delta in affiliation with Tishman Construction (HOK is the architect)...**Wrenn Associates** is building a new Honda dealership in Lawrence with Joseph D. LaGrasse & Associates and a new infill building at Concord Hospital in NH with GSD Associates...**Richard D. Kimball Co.'s** recent and current work includes multiple renovation projects at the Whitehead Institute in Cambridge, emergency-room renovations at Winchester Hospital with Steffian Bradley Associates, renovation projects at the DuPont Pharmaceuticals facility in North Billerica, the office and manufacturing facility project for



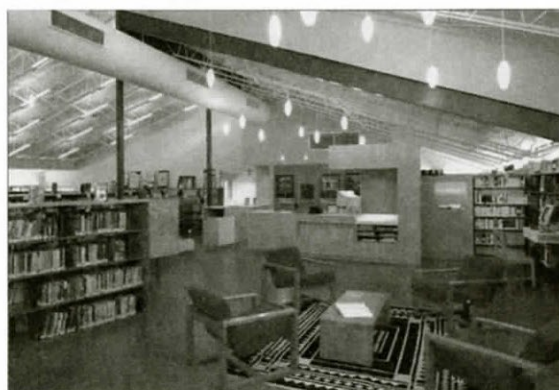
Peabody Office Furniture displayed this unique desk set made of hundreds of fresh-cut exotic flowers during Design Boston, the interior-design exhibit at Build Boston last November; the flowers were subsequently donated to Boston senior and elder homes...photo by Gary Goodman



Prellwitz/Chilinski has designed the Kirkbrae Country Club in Rhode Island...photo by Peter Lewitt



DiNisco Design Partnership designed the renovations and additions to the Cameron Middle School in Framingham...photo by Peter Vanderwarker



Metric Construction Corp. built Vinny Testa's restaurant in Pennsylvania with Morris Nathanson Design, Barmakian Jewelers in Framingham with Grassi Design Group and the Shady Hill School Library (above) in Cambridge designed by Kennedy & Violich...photo by Hutchins Photography



Donham & Sweeney has designed Wequassett Inn Pavilion in Chatham...photo by Greg Premrue



DiMella Schaffer Associates designed this new information technology facility at Boston College...photo by Richard Mandelkorn



Peabody Construction is building the Marion Street Apartments in Brookline for Nordblom Realty Trust; Steffian Bradley Associates is the architect...rendering by SBA



Schwartz/Silver Architects is designing the Princeton University Humanities Center and the expansion of the David Bishop Skillman Library (left) at Lafayette College

Architectural Resources Cambridge designed this addition and renovation of Princeton Universities Class of 1987 Boathouse...photo by Nick Wheeler



Teradyne in Nashua, office/newsroom/studio/data center renovations for Bloomberg in Boston, a new office building in Wakefield with Jung/Brannen, Nativity Prep renovations in Jamaica Plain with CBT, the Medfield schools expansion project with The Design Partnership of Cambridge, and three new schools in Westford with DRA; Charles Stein (project manager), Michael Papagni (mechanical engineer) and Kim McKew (CAD technician) have joined the company...**Simpson Gumpertz & Heger**, with offices in Boston and San Francisco, has opened a new office in Washington, DC, which will be led by Peter Nelson P.E. (principal-in-charge), Niklas Vigener P.E. (senior staff engineer), Charles Russo P.E. (staff engineer) and David Slick P.E. (senior project manager)...**J. Calnan & Associates** is serving as GC for Trammell Crow Co. for the Giganet corporate HQ & data center in Bolton designed by the Pinnacle Group...**William A. Berry & Son** has named two new VPs — Steven Tafone P.E. (director of engineering) and Charles Viola (project executive); the company was also honored recently with the Liberty Mutual Group Gold Award for Outstanding Safety Performance...**Consigli Construction** has completed work on the new Hope Cemetery administration and commons facility in Worcester...**Carol Johnson FASLA** was the guest speaker last month for the ASLA/MCA lecture series in California...**Tofias Fleishman Shapiro** has elected two new shareholders — Debbie Wennett

CPA/MST and Richard Simon CPA/JD/LLM — and also has named five new principals — Nora Douglas CPA, Kevin Petrosino CPA, John Crisafulli CPA/MBA, Susan Tevnan CPA/MST and Cheryl Burke MBA...**Hodess Building Co.** has completed construction of the Rogers Recreation Center at Salve Regina University (Robert A. M. Stern Architects and RGB were the designers)...**Siena Construction's** recent and current work includes renovations to the Trenza Corporate HQ in Cambridge with Berg/Howland, office renovations for Curis with DTS Shaw Associates, renovations at 700 Kendall Square with Shepley Bulfinch Richardson and Abbott, a UPS facility in South Boston with Stephen Blatt Architects, renovations for Newsedge Corp. with Bill Mitropoulos, lab renovations for Cereon Genomics with Tsoi/Kobus, lab and office space projects at Cigma RBI in Natick with Design Science and, with Olson Lewis and Dioli Architects, the phase II renovations at Phyllos in Lexington and the recent Boston Productions project; Karen Orf is the company's new VP/CFO and Andy Flanagan (director of business development) and John McDermott (project manager) have joined the company...**Lee Kennedy Co.** is building the new HQ facility for the Massachusetts Golf Association in Norton with CBT, tenant fit-up at 111 Huntington Ave. for Boston Properties with ADD Inc, fit-out for Fitzgerald Communications in the new Seaport Office Tower with Aston

Pereira & Associates and interior renovations for Fitcorp at 100 Summer Street with John Cunningham Architects...**Prior Engineering** is doing tenant fit-up at One Boston Place for Nortell Systems with HOK, Cambridge City Hospital renovations for a pharmacy and MRI center with Warner + Associates, renovations to the CT suite at Brigham & Women's Hospital with New England Medical Design and renovations of Sovereign Bank's Dorchester branch with GHK...**Suffolk Construction** is doing the tenant fit-up for Boston Financial Data Services in Quincy with Tsoi/Kobus, the Adams Templeton Apartments in Dorchester with The Architectural Team, the Sunset Point Apartments in Florida with Zyscovich Architects, and Sunrise of Canoga Park in California with the Hill Partnership...**Shooshanian Engineering** has announced the promotions of senior associate Paul Corrado P.E. and associates Philip Lofgren RCDD, Paul Schleppy, Fernand Tomaz CIPE, James Warsheski and Christopher Polci P.E.

*

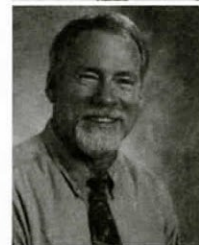
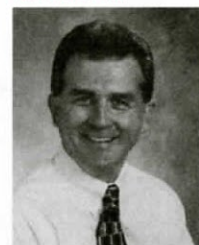
BSA President Rebecca Barnes FAIA is privileged to welcome new Corporate Affiliate members **BBC Co.** (general contractor) and **David M. Berg Associates** (structural engineers). For details on Corporate Affiliate membership, write/call bsa@architects.org/617-951-1433x221.



Peabody Office Furniture has named Mark Anderson (above) its new CFO and Mark Corbett (below) its new Operations Manager...photos by Bethany Versoy



Anne Zebrowski has been named an Associate at Vanasse Hangen Brustlin, which also named three other new associates (below, top to bottom) Russell Bousquet PLS, Robert Ballou and Dana Standley PLS...photos by Richard Green



BSA program sponsors find marketing value

Many BSA Corporate Affiliate members and other industry allies invest in sponsorship opportunities offered through BSA programs and services. For example:

- ☛ A.J. Martini Inc. provided the major \$25,000 sponsorship investment in the BSA's Civic Initiative for A Livable New England.
- ☛ Suffolk Construction Company has been the annual sponsor of the year-round exhibits program in The Architects Building and in other venues around Boston.
- ☛ Consulting For Architects, the temporary and full-time placement service in The Architects Building (and now host to the first Autodesk retail outlet in the world), has been a strong financial supporter of the BSA for over a decade

and currently invests in sponsorship of the BSA Web site.

- ☛ Revit Technology, the new parametric building modler, is a regular BSA Web site sponsor.
- ☛ Allcom, the communications consultants, became the first sponsor of the BSA's bi-weekly electronic news service, "Currents".

These allies join the scores of other BSA program sponsors who invest in everything from Build Boston to the annual BSA Golf Tournament as a way to enhance awareness of the products and services they provide to our industry. For more information on sponsorship opportunities through the BSA, call/write Richard Fitzgerald at 617-951-1433x232/ rfitzgerald@architects.org.

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The BSA ChapterLetter

The BSA ChapterLetter is published monthly by the Boston Society of Architects, 52 Broad Street, Boston 02109-4301. The ChapterLetter is a service provided by AIA members in Massachusetts to the profession, the public, and everyone else with a sense of humor or an interest in 21st-century America. (For out-of-state subscription information, call 617-951-1433x228/fax: 617-951-0845/e-mail: pmitchell@architects.org)



Letters to the editor, suggestions, criticism, encouragement, and manifestations of the light touch are welcome. Submissions may be e-mailed (no attachments, please) to rfitzgerald@architects.org, faxed (617-951-0845) or mailed (BSA, 52 Broad St., Boston 02109). Visual images, including photographs, may be mailed to the BSA (please do not e-mail images or send images on disk). Typed, double-spaced material intended for publication must reach the BSA by the deadline dates listed on page 1. Appropriate submissions are edited and published as space, temperament, and prejudices permit.

The BSA is a non-profit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867.

Lavin Wadhvani
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Yili Zhong
Washington University graduate

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TRO/The Ritchie Organization
Bartholomew M. O'Brien
Whitman Homes

New to Boston

Christopher Ladd AIA
Gorman Richardson Architects

Leaving Massachusetts

William Kregg Elsass AIA
(to Texas)

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(structural engineers)
BBC Company, Inc.
(general contractor)

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(New Hampshire)

Imminent BSA deadlines

March 12
Deadline for submission to the BSA Healthcare Facilities Design Awards program (see p. 4)

March 29
Deadline for ads for *ArchitectureBoston* (the Summer issue); 508-790-4751

April 3
Deadline for Build Boston 2001 workshop proposals

April 9
Deadline for submissions to the BSA/AIA New York Urban Design Awards program (see p. 4)

April 30
Deadline for submissions to the BSA/AIA New York Sustainable Design Awards program (see p. 4)

July 16
Deadline for submissions to the BSA Unbuilt Architecture Design Awards program (see p. 4)

August 1
Deadline for submissions to the annual Build Boston Juried Exhibits for architects, interior designers, landscape architects and engineers (alee@architects.org)

August 21
Deadline for submissions to the BSA Honor Awards for Design Excellence program (see p. 4)

ChapterLetter deadlines are listed on p. 1

Building Industry Classified deadlines: every Friday at noon

For more information on any of these deadlines, visit the BSA Website at www.architects.org (click on "News and Events", then "Deadlines")... or e-mail/fax queries to bsa@architects.org/617-951-0845.

To join your friends and colleagues in Membership News, call the BSA at 617-951-1433x221. Call the same number for information on out-of-state subscriptions to this newsletter, AIA Documents, ArchitectureBoston (the BSA's quarterly magazine), gift memberships, Build Boston workshops and exhibits, special publications on project management and everything else, Classified ads, job-placement services, and a trillion other things.

Over 1,000 people who are not architects have joined the BSA... you can too! Call/write: 617-951-1433x221bsa@architects.org... We have membership categories to accommodate everyone in the world. Join us, join your colleagues, get on the bus.

Monday	Tuesday	Wednesday	Thursday	Friday
<p>All meetings are held in The Architects Building, 52 Broad St., Boston unless otherwise noted</p>		 <p>AIA Members earn Learning Units through BSA committee work.</p>	1 8:00 am Editorial Board 10:00 am Executive Cte. Noon *Board Meeting 6:00 pm Principals Reception (617-951-1433x232)	2 8:00 am Honors & Awards Cte (617-951-1433x232) Noon *New Members Lunch (see p. 2)
5 <i>Nat Owings is 98</i>	6 8:00 am Young Architects Firm Tour (see pp. 2 & 3) 9:30 am Educational Facilities Cte, Flansburgh Assoc., 77 No. Washington St. Boston 4:30 pm Civic Initiative for a Livable New England (see p. 1)	7 8:00 am Education Network Noon *Membership Cte 2:00 pm AIA New England Board 6:00 pm AutoCAD Users Group (see p. 5)	8 8:00 am Historic Resources Cte (see pp. 5 & 7) 6:00 pm Regional Design Cte, (5 Doubler Hill Rd., Weston; 617-647-7833)	9 8:00 am Honors & Awards Cte (617-951-1433x232) 10 (Saturday) 9:00 am Civic Initiative Public Planning Workshop (see p. 1)
12 Noon *Indoor Air Quality Cte Noon *Public-Sector Architects Cte (MHFA, 29th-fl. boardroom, One Beacon St., Boston); see p. 5 6:00 pm "Working Abroad" (see pp. 2 & 10)	13 8:30 am Legislative Affairs Cte (see p. 10)	14 Noon *Design Software Evaluation Cte (<i>glandon@shore.net</i>) 6:30 pm AllPlan Users Group (Bereznicki Assoc., 9 Wendell St., Cambridge (see p. 5)	15 Noon *Small Firms Cte (see p. 5) 3:00 pm Young Designers Professional Development Institute I (617-951-1433x232) 6:00 pm DataCAD Boston Users Group (<i>eshu@world.std.com</i>); see p. 5)	16 8:30 am Housing Cte
18 (Sunday) <i>Alberti is 597</i>	20 8:00 am South Boston Waterfront Focus Team Noon *Women in Design Planning Cte (see pp. 2,3 & 8) <i>Louis Kahn is 100</i>	21 8:30 am Codes & Regulations Cte 5:15 pm Healthcare Facilities Cte 6:00 pm BSA Lecture Series: Monuments and Gehry (see p. 1)	22 8:30 am Higher Education Facilities Cte 3:00 pm Young Designers Professional Development Institute II 6:00 pm Women in Design "Conversations" (see pp. 2,3 & 8) 6:00 pm Urban Design Cte (C7A, 1050 Mass. Ave., Cambridge) <i>Washington (George) is 269</i>	23 Young Architects Construction Site Tour (see pp. 2 & 3) <i>First meeting of the national AIA in Richard Upjohn's New York City office, 1857</i>
19				24 (Saturday) 9:00 am Civic Initiative Public Planning Workshop (see p. 1)
26 Noon *Mid-size Firms Roundtable (see p. 5) 4:30 pm Building Envelope Cte <i>First U.S. subway opened in New York City, 1870</i>	27 8:00 am Design Cte Noon *Human Resources Cte 6:00 pm Committee on the Environment	28 8:00 am Nominating Cte (617-951-1433x232) 8:00 am Marketing & PR wizards (see p. 5) Noon *New Technologies Cte 6:30 pm ArchiCAD Users Group (Apple Mkt. Ctr., 9th fl, 28 State St., Boston) see p. 5	* Lunch Meetings! RSVP by 9:30 am on the day of the meeting to reserve lunch: 617-951-1433x221 800-662-1235x221 <i>bsa@architects.org</i>	